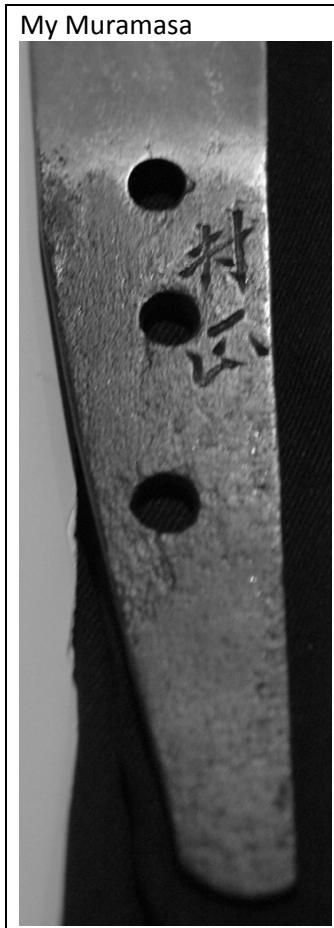
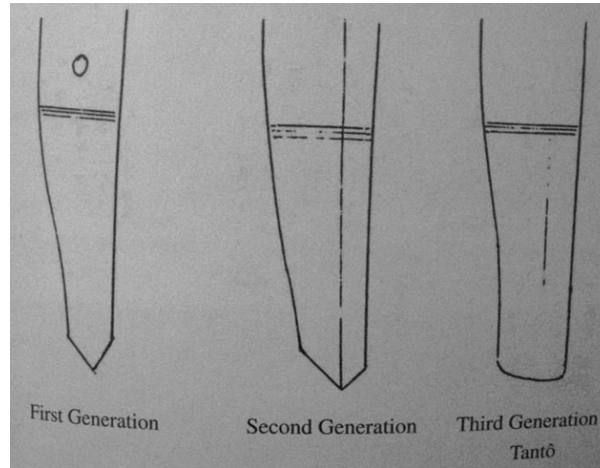


Muramasa discussion from NMB



Nakago jiri by generation



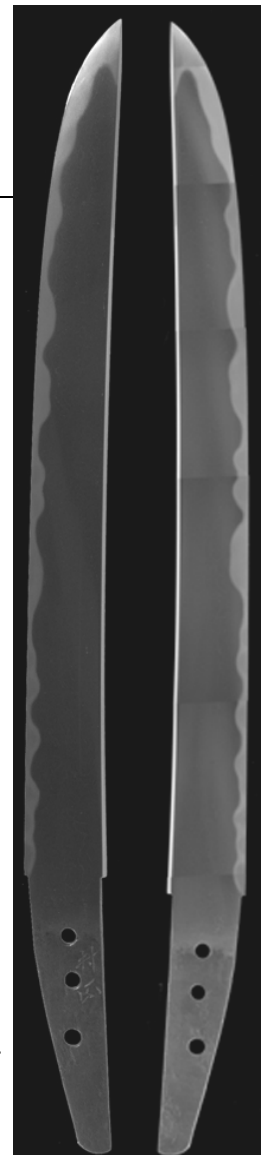
The difference in the signature is explained in Satô Kanzan sensei's 'Ise no Tôkô'.

MURA-character

- (1) & (2) are found in signatures dated 1501
- (3) & (4) are found on blades dated 1504-1521
- (3) & (5) are found on blades dated 1573-1592

Character (3) is found in all periods and you should be careful, almost all of the fakes have this character.

*The tanto of Mr. Tsuruta seems to me the 5th version (I've made a layered picture, see below)*



Character Mura variations 1, 2, 3, 4 and 5



1

2

3

4

5

MASA-character variation



1

2

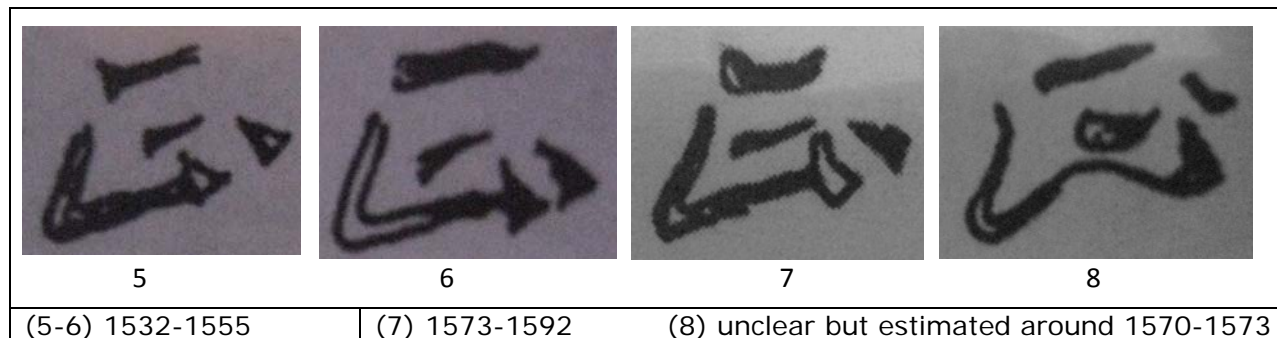
3

4

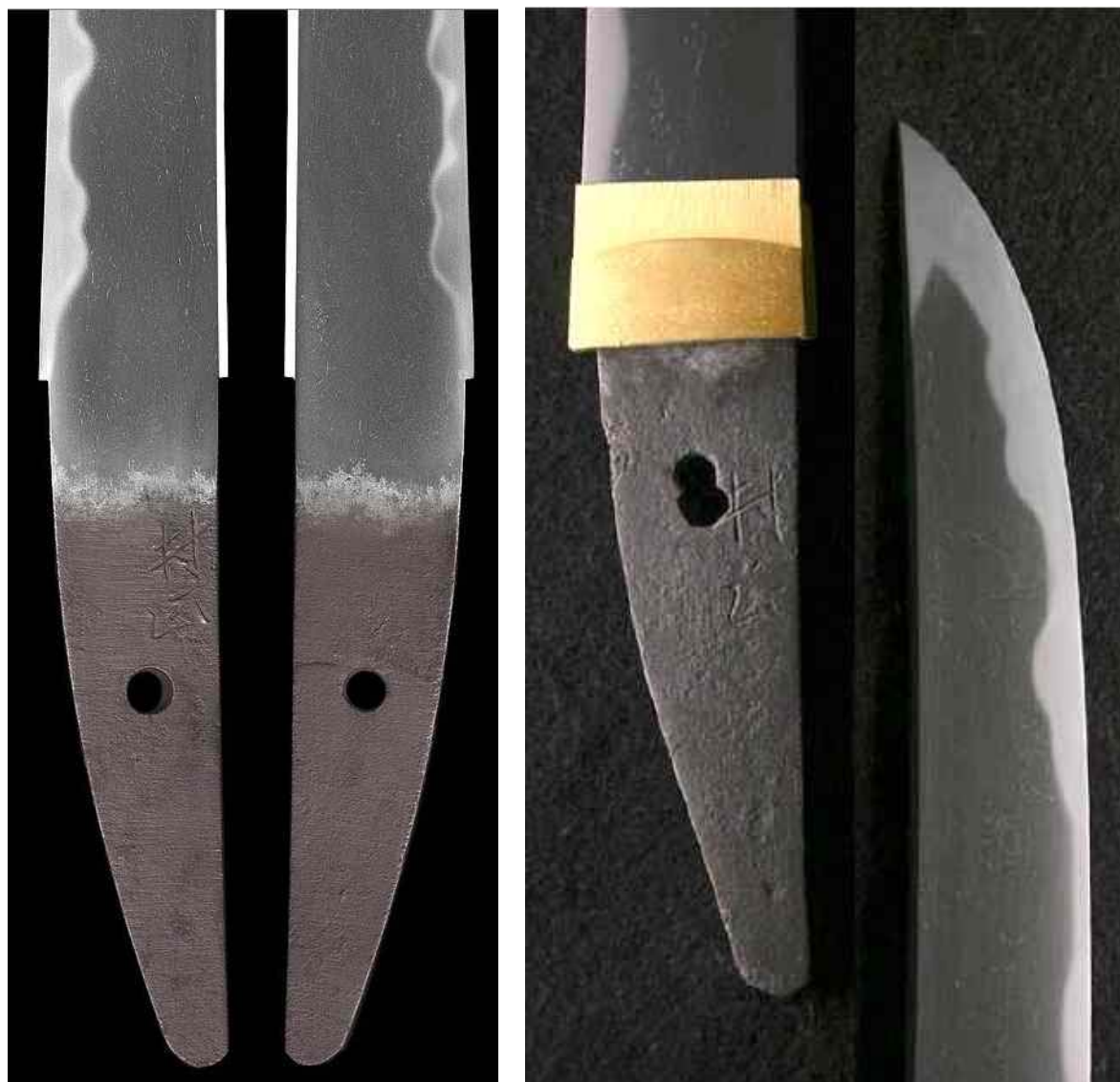
5

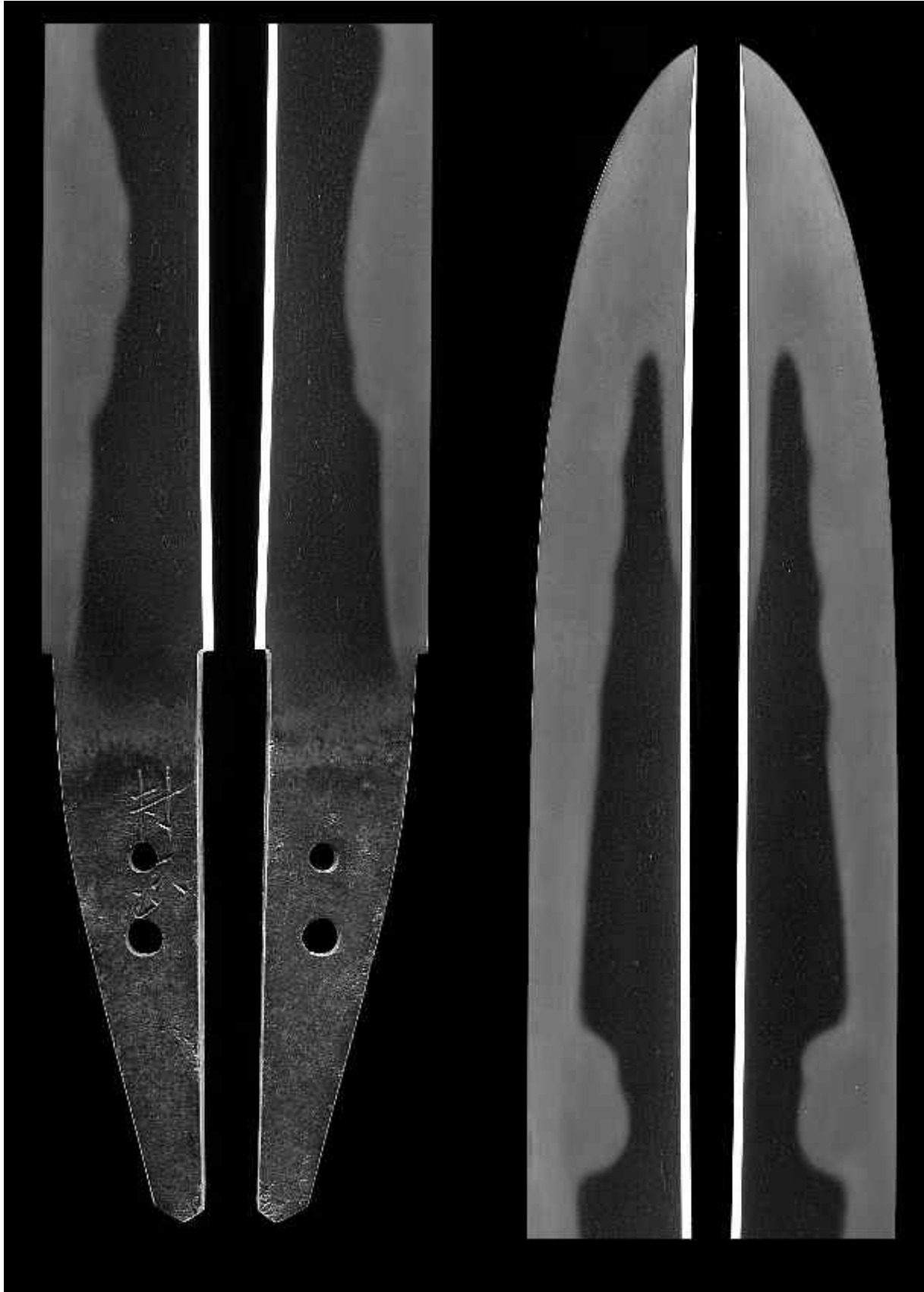
(1) 1501-1504

(2-5) 1504-1528



Nidai Muramasa photos





て角張る刃あり、小互の目交しり、表裏の刃よく揃い、匂口締って小沸つく。帽子表先は丸く、裏先割れてつきあげごころにとともに深く返る。若生ぶのたなご腹、先入山形、種角、刃方小肉、鍔目切わずかに下り、行書体の二字銘を孔をほさんで棟寄にやや太く、打込みつよく切る。

二代村正の典型的の銘であるばかりでなく、上記のすべての作風に村正の特色を十分に示している佳作であり、すでに重刀に認定されている。

（大阪会員・小浜兵太郎氏のために稱書する。）

